

A Vintage View Web Bonus: Moon and Stars



This unusual quilt was made in Basque County, Texas in 1896. The entire design was created by painstakingly hand piecing template shapes together.

Designed by
Harriet Ellen Cox

Hand Quilted by
Grandpa Cox and
Mrs. Bartec, a friend

Finished Quilt Size
66½" x 88"

**Number of Blocks
and Finished Size**
12 Moon Blocks 13" x 13"

Planning a Reproduction

In a modern update of this hand-pieced original, our pattern has you appliqué the orange shapes to the navy background pieces.

You may notice the navy/white print strip that was added to one side of the quilt, probably to fit a specific bed. Our pattern does not include the print strip, but if you would like to add one to your quilt, cut 1 navy/white print strip 4" x 92" and stitch to the side of the quilt top after adding the navy border strips. Trim even with top and bottom, then continue with quilting and finishing.



Note: See end of pattern for templates. Appliqué templates A and B are printed without seam allowance, except for straight edge of 1/2A.

Fabric Requirements

Navy solid (background, binding)	6 3/4 yds.
Orange solid (appliqué)	3 1/8 yds.
Backing (piece lengthwise)	5 1/2 yds.
Batting size	76" x 96"

Cutting Instructions

(cut in order listed)

Note: Cutting instructions for appliqué shapes are given on templates at end of pattern.

Navy solid

- 9 strips 2 1/2" x width of fabric (binding)
- *2 strips 6" x 88", cut on lengthwise grain
- *2 strips 3" x 70", cut on lengthwise grain
- 7 squares 19 3/4" x 19 3/4", cut in half twice diagonally to make 28 quarter-square triangles (1 left over)
- 12 squares 13 1/2" x 13 1/2"
- 3 squares 10 1/8" x 10 1/8", cut in half diagonally to make 6 half-square triangles

*Strips include extra length for trimming.

Appliquing the Blocks and Setting Triangles

- 1 Finger-press navy 13 1/2" square in half on length and width; use folds as placement guide. Referring to **Diagram I**, position Template A and B shapes, keeping inside 1/4" seam allowance. Appliqué in place. Make 12. In similar manner, finger-press navy 19 3/4" quarter-square triangle in half. Position and appliqué half-circle Template A and Template B shapes. Make 3.

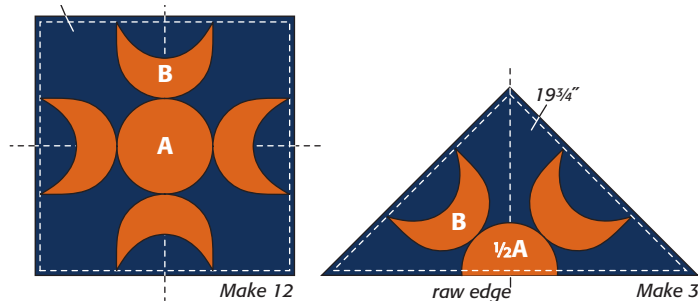


Diagram I

- 2 To prepare Template C shapes for block and setting triangle corners, carefully clip inner corner to dot at 1/4" seam line (**Diagram II-A**). Fold and press points and scant 1/4" seam allowances as shown. Make 81.

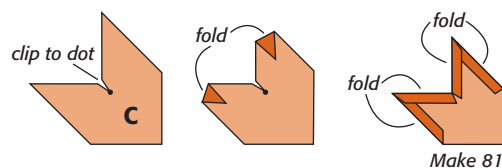


Diagram II-A

To prepare Template C pairs for setting triangle centers, stitch 2 Template C shapes, right sides together, stopping and back-stitching 1/4" from angled end of seam (**Diagram II-B**). Clip inner corners to dots; fold and press points and seam allowances as shown. Make 24.

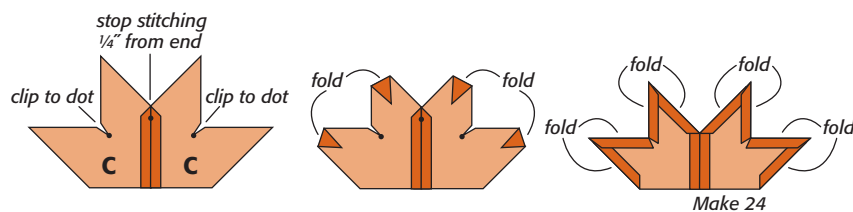


Diagram II-B

To prepare Template D fabrics for setting triangle corners, fold and press points and seam allowances as shown in **Diagram II-C**. Make 66.

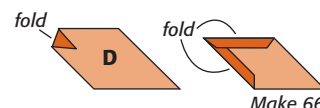
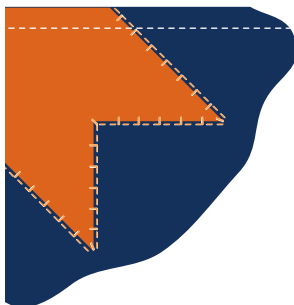


Diagram II-C

Quick & Easy Machine Appliqué

Follow these steps to machine appliqué the orange star segments to the navy squares and setting triangles.

- 1 Referring to Step 2, prepare Template C and D shapes and position them on navy squares and triangles.
- 2 Using monofilament or orange thread in needle and regular sewing thread in bobbin, select either a buttonhole stitch or blind hemstitch on your sewing machine. Use a short stitch length and practice using fabric scraps.
- 3 When you start to machine appliqué the orange segments, position the machine presser foot so the needle will make the lengthwise stitches on the navy background and the horizontal stitch will land on the orange fabric (see diagram below). Machine appliqué the folded edges of the orange segments.



- 3 Position 4 prepared Template C shapes on corners of navy square, aligning raw edges (**Diagram III-A**). Appliqué the folded edges in place on navy square (see **Quick & Easy Machine Appliqué** for a time-saving method). **Note:** Raw outside edges will be caught in block seams. Make 12 Moon Blocks. In similar manner, position and appliqué prepared Template C and D shapes on triangle corners (**Diagrams III B-D**), and Template C pairs on centers of long sides of $19\frac{3}{4}$ " setting triangles (**Diagram III-C**). Complete triangles in arrangements and quantities shown.

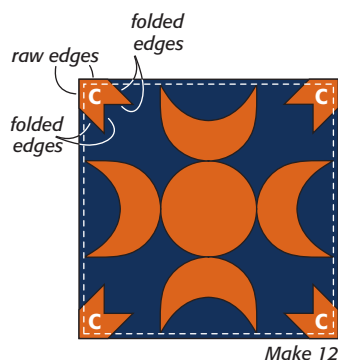


Diagram III-A

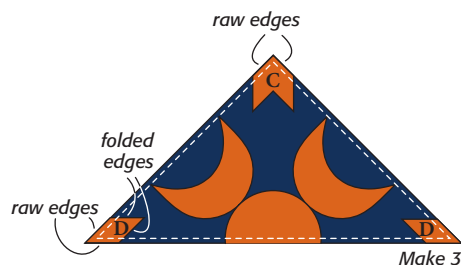


Diagram III-B

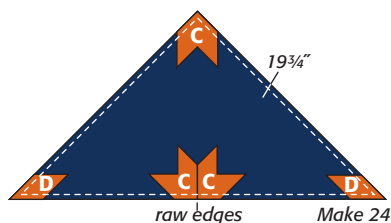
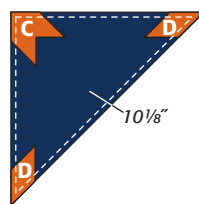


Diagram III-C



Make 6

Diagram III-D

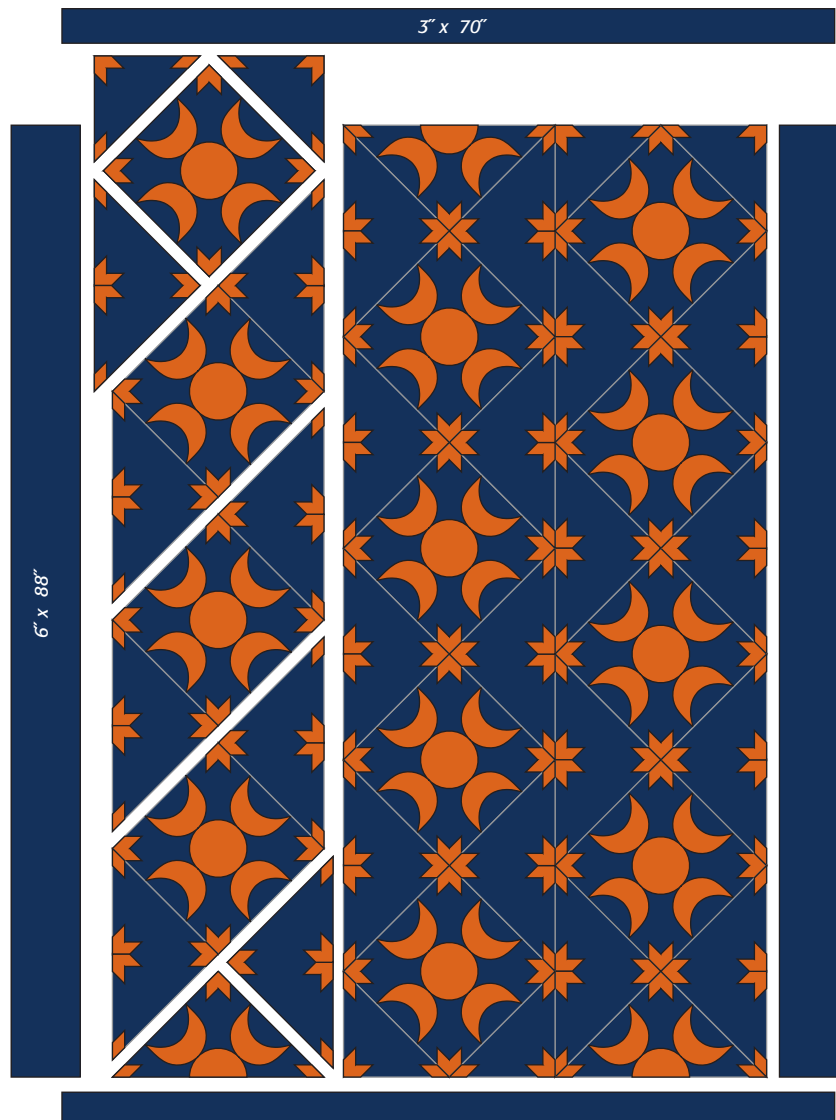
Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps.

- 4 Stitch 3 rows using 2 appliquéd $10\frac{1}{8}$ " half-square triangles, 8 appliquéd $19\frac{3}{4}$ " quarter-square triangles, 4 blocks, and 1 half-block each. Sew rows together, reversing position of middle row (half-block at top).
- 5 Sew navy 6" strips to sides; trim even with top and bottom. Sew navy 3" strips to top/bottom; trim even with sides.

Quilting and Finishing

- 6 Layer, baste, and quilt. The hand quilting was done in a concentric clamshell pattern, in navy thread. Bind with navy solid.



Assembly Diagram

