

## Web Bonus: Lap Size Harvest

 TraditionsA larger sized version of this quilt ( $68^{\prime \prime} x$ $80^{\prime \prime}$ ) is featured in our September/October 2010 issue of McCall's Quilting.

Lap size

Adapted from a design by COLLEEN REALE and CHLOE ANDERSON for TOADUSEW

Finished Quilt Size
$481 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$

## SKILL LEVEL <br> INTERMEDIATE

## Number of Blocks <br> and Finished Size

2 Pumpkin Blocks 9" x 18"
20 Nine-Patch Blocks 6" x $6^{\prime \prime}$
14 Leaf Blocks 6" x 6 "

Fabric Requirements
Tan mottle (pumpkin backgrounds)
Green mottle (stems, 1 leaf)
Gold texture (pumpkins, 7th border)
Light orange print (tall pumpkin, 1 leaf)
Orange dot (short pumpkin)
Assorted cream textures (Nine-Patch and Leaf Blocks)
Assorted tan textures
(Nine-Patch Blocks)
10 assorted orange, purple, gold, red, brown, and green prints/textures (1 leaf each)
Purple mottle (1 leaf, binding)
Purple print (1 leaf, 6th and 8th borders, border corners)
Dark brown mottle (1st and 4th borders)
Brown corn print (2nd border)
Multicolor leaf print (5th border)
Backing (piece widthwise)
Batting size
*A fat quarter is an $18^{\prime \prime} \times 20-22^{\prime \prime}$ cut of fabric.
**A fat eighth is a 9 " $\times 20-22^{\prime \prime}$ cut of fabric.

1 fat quarter* $10^{\prime \prime}$ x $11^{\prime \prime}$ piece $3 / 4 \mathrm{yd}$.
1 fat quarter*
1 fat eighth**
$1-1 \frac{1}{4}$ yds. total
$5 / 8-7 / 8 \mathrm{yd}$. total
8" x 12"
piece each
7/8 yd.
$5 / 8 \mathrm{yd}$.
$3 / 8 \mathrm{yd}$.
$3 / 8 \mathrm{yd}$.
$1 / 2 \mathrm{yd}$.
$33 / 8 \mathrm{yds}$.
58" x 70"

## Planning

Colleen and Chloe dug into their stash to make this fun autumnal quilt. Be sure to use an accurate $1 / 4^{\prime \prime}$ seam allowance throughout construction, so all the borders fit together well.

## Cutting Instructions

(cut in order listed)
Tan mottle
1 rectangle $61 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
1 strip $3^{\prime \prime} \times 91 / 2^{\prime \prime}$
6 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$
2 strips 2 " $\times 41 / 4^{\prime \prime}$
2 rectangles 2" $\times 23 / 4^{\prime \prime}$
Green mottle
2 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
4 squares $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$
2 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$
Gold texture
*2 strips $21 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, pieced from 3 width of fabric (WOF) strips
*2 strips $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$, pieced from 3 WOF strips
1 strip $31 / 2^{\prime \prime} \times 11 \frac{1}{2 \prime \prime}$
2 strips 2" x 111/2"
10 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$
2 strips 2" x $8^{\prime \prime}$
Light orange print
2 strips $2^{\prime \prime} \times 111 / 2^{\prime \prime}$
2 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
4 squares $21 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$
4 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$
Orange dot
1 strip $31 / 2^{\prime \prime} \times 8$ "
2 strips 2" $\times 8^{\prime \prime}$
6 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$
Assorted cream textures-cut a total of:
12 strips $21 / 2^{\prime \prime} \times 20-22^{\prime \prime}$
28 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
14 squares $21 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$
28 squares 2" x $2^{\prime \prime}$
Assorted tan textures-cut a total of:
12 strips $2 \frac{1}{2 \prime \prime} \times 20-22^{\prime \prime}$
10 assorted orange, purple, gold, red,
brown, and green prints/textures-cut from each:
2 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
4 squares $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$
Purple mottle
7 strips $2 \frac{1}{2 \prime \prime} \times$ WOF (binding)
2 squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$
4 squares $21 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$
Purple print
*4 strips 1" x 541⁄2", pieced from 6 WOF strips
*4 strips $1^{\prime \prime} \times 421 / 2^{\prime \prime}$, pieced from 5 WOF strips
4 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
2 squares $27 / 8^{\prime \prime} \times 278^{\prime \prime}$
4 squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Dark brown mottle
*2 strips $11 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$
*2 strips $11 / 2^{\prime \prime} \times 361 / 1^{\prime \prime}$
*2 strips $11 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$
*2 strips $11 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$

Brown corn print
*2 strips $21 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$
*2 strips $21 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$
Multicolor leaf print
*2 strips $21 / 2^{\prime \prime} \times 42 \frac{1}{2 \prime \prime}$, pieced from 3 WOF strips
*2 strips $21 / 22^{\prime \prime} \times 381 / 2^{\prime \prime}$
*Border strips cut to exact length.

## Piecing the Blocks

(1) Draw diagonal line on wrong side of tan mottle $23 / 8^{\prime \prime}$ square. Place marked square on green mottle $23 / 8^{\prime \prime}$ square, right sides together (Diagram I). Sew $1 / 4^{\prime \prime}$ seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 4. In same manner, use $23 / 8^{\prime \prime}$ squares to make remaining pieced squares shown.

## $23 / 8^{\prime \prime}$

##  <br> Make 4 Make 4 Make 8 Make 4 Make 8

## Diagram I

Referring to Diagram II-A, arrange and sew 5 rows to make tall Pumpkin Block. In similar manner, make short Pumpkin Block (Diagram II-B).


Diagram II-A


Diagram II-B

3 Referring to Diagram III-A, sew together 2 assorted cream and 1 assorted $\tan 20-22^{\prime \prime}$ strips to make strip set. Make 4 total. Press in direction of arrows. Cut into 30 segments $2 \frac{1}{2} 2^{\prime \prime}$ wide. In same manner, use 2 tan and 1 cream strips to make strip set. Make 4 total. Press, and cut into 30 segments $21 / 2^{\prime \prime}$ wide. Sew 3 segments together to make Nine-Patch Block A (Diagram III-B). Make 10 total. In same manner, make 10 total Nine-Patch Blocks B (Diagram III-C).

(4) Using Step 1 technique and $27 / 8^{\prime \prime}$ squares, make 14 sets of 4 matching large pieced squares for leaves (Diagram IV-A).


5 Draw diagonal line on wrong side of assorted cream 2" square. Place marked square on assorted (leaf) $21 / 2^{\prime \prime}$ square, right sides together, aligning raw edges (Diagram IV-B). Sew on marked line; trim away and discard excess fabric. Open and press. Repeat on opposite corner of $21 / 2^{\prime \prime}$ square to make stem square. Make 14 total.


Diagram IV-B

6 Sew 3 rows using 1 cream $212^{\prime \prime}$ square, plus 4 large pieced squares, three $21 / 2^{\prime \prime}$ squares, and stem square all with matching leaf fabric (Diagram IV-C). Sew rows together to make Leaf Block. Make 14 total.


## Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps. Watch placement and orientation of blocks throughout.
7 Sew Pumpkin Blocks together. Stitch dark brown $181 / 2^{\prime \prime}$ strips to sides. Stitch dark brown 201/2" strips to top and bottom. Sew brown corn print 201/2" strips to sides; sew corn print 241/2" strips to top/ bottom.
8 Sew together 2 each Nine-Patch Blocks A and B, alternating. Make 2. Sew to sides. Sew together 3 each Nine-Patch Blocks B and A. Make 2. Sew to top/ bottom.
(9) Sew remaining dark brown and multicolor leaf print border strips to quilt, adding side strips first for each border.
10 Sew together 7 Leaf Blocks, rotating as shown. Make 2. Sew to top/bottom.
(11) Sew 2 purple print 54 $1 / 2^{\prime \prime}$ strips to gold texture $541 / 2^{\prime \prime}$ strip. Make 2 . Sew to sides.
Sew 2 purple $42 \frac{1}{2} 2^{\prime \prime}$ strips to gold $42 \frac{1}{2 \prime \prime}$ strip. Sew purple $31 / 2^{\prime \prime}$ squares to ends. Make 2. Stitch to top/bottom.

## Quilting and Finishing

12 Layer, baste, and quilt. Bind with purple mottle.


