

# Start Quilting

## Cutting and assembly diagrams

Cutting instructions and the assembly diagram for the blocks in *Start Quilting* are provided here.

Read about using quilting motifs as a springboard for improvising your quilting in *Start Quilting* Mar/Apr '14 (No. 156). If you cannot find this issue at your local quilt shop, order back issues at **shopquiltmaker.com**.

Follow the instructions here to make each block.

**Nine Patch variation**: Sew the patches together as shown to make the block.

**Turnabout Variation**: Sew the patches together as shown to make unit 1's-4's. Refer to the trimming diagram to trim the units.

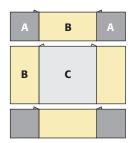
Sew the units together as shown to make the block.

**Patience Corners**: Sew the patches together as shown to make the block.



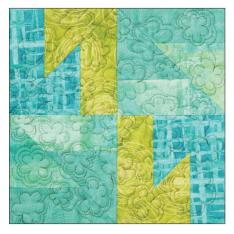
12" x 12" Fabric: Ophelia from Timeless Treasures.

For each block: **Gray Print #1**4 squares (A)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " **Yellow Print**4 rectangles (B)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " **Gray Print #2**1 square (C)  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ "



**Block Assembly** 





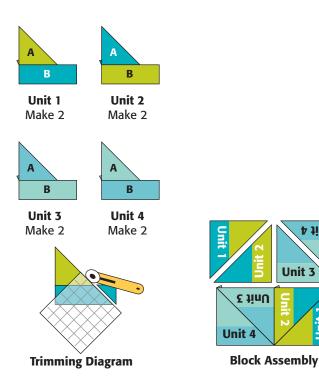
12"x 12" Fabric: Textura, Scratch Texture and Always Blooming by Susy Pilgrim Waters, all from P&B Textiles.

#### For each block:

### Green Tone-on-Tone, Teal Tone-on-Tone #'s 1, 2 and 3

from each:

- 1 square 41/8" x 41/8" cut diagonally to yield 2 triangles  $\square$  (A)
- 2 rectangles (B) 21/2" x 61/2"



4 JinU

Unit 3



12"x 12" Fabric: Stonehenge by Linda Ludovico and Stonehenge Aphrodite by Deborah Edwards, both for Northcott.

#### For each block:

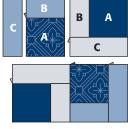
Dark Blue Tone-on-Tone #'s 1 and 2 from each:

2 squares (A) 41/2" x 41/2"

Medium Blue Tone-on-Tone #'s 1 and 2

from each:

- 2 rectangles (B) 21/2" x 41/2"
- 2 rectangles (C) 21/2" x 61/2"



**Block Assembly**