## Quiltmaker

## Start Quilting

## Cutting and assembly diagrams

Cutting instructions and the assembly diagram for the blocks in Start Quilting are provided here.
Read about using quilting motifs as a springboard for improvising your quilting in Start Quilting Mar/Apr '14 (No. 156). If you cannot find this issue at your local quilt shop, order back issues at shopquiltmaker.com.
Follow the instructions here to make each block.

Nine Patch variation: Sew the patches together as shown to make the block.
Turnabout Variation: Sew the patches together as shown to make unit 1's-4's. Refer to the trimming diagram to trim the units.

Sew the units together as shown to make the block.

Patience Corners: Sew the patches together as shown to make the block.

$12 " \mathrm{x} \mathrm{12"}$
Fabric: Ophelia from Timeless Treasures.

## For each block:

Gray Print \#1
4 squares (A) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Yellow Print
4 rectangles (B) $31 / 22^{\prime \prime} \times 61 / 2^{\prime \prime}$
Gray Print \#2
1 square (C) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$


Block Assembly

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$12^{\prime \prime} \mathrm{x} 12^{\prime \prime}$
Fabric: Textura, Scratch Texture and Always Blooming by Susy
Pilgrim Waters, all from P\&B Textiles.
For each block:

## Green Tone-on-Tone, Teal Tone-on-

Tone \#'s 1, 2 and 3
from each:
1 square $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut diagonally
to yield 2 triangles $\square$ (A)
2 rectangles (B) $2 \frac{1}{2 \prime \prime} \times 61 / 2^{\prime \prime}$


12 "x 12"
Fabric: Stonehenge by Linda Ludovico and Stonehenge Aphrodite by Deborah Edwards, both for Northcott.

For each block:
Dark Blue Tone-on-Tone \#'s 1 and 2 from each:
2 squares (A) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Medium Blue Tone-on-Tone \#'s 1
and 2
from each:
2 rectangles (B) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$
2 rectangles (C) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$


Block Assembly

