

modern
patchwork®

Queen Charming Quilt



AS SEEN IN MODERN PATCHWORK
SPRING 2015



PHOTO HORNICK RIVLIN STUDIO | STYLE JENNIFER DUNLEA
PIECING DIANE WRIGHT | MACHINE QUILTING SUE WOOD

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this quilt, a jumbo Disappearing Nine-Patch design, was created using stunning fabrics from Tula Pink's Elizabeth line for FreeSpirit Fabrics. Make it interesting by incorporating lots of different fabrics and textures for that over-the-top Tula Pink appeal.

DIRECTIONS

Use 1/4" seam allowances throughout.

The blocks for this quilt are made using a really fun and simple piecing technique. Starting with 10" squares, we made huge nine-patch blocks that were then cut into quarters. The resulting blocks were rearranged into a 4 x 5 grid and sewn together to make the quilt top. This design is usually referred to as a "Disappearing Nine-Patch" or "Split Nine-Patch" pattern.

1. For the first oversized nine-patch block, select (9) 10" squares in a variety of prints. On a design wall or other flat surface, arrange the squares into 3 rows of 3.

TIP: Place the fabrics you want to dominate your quilt in the 4 corner positions, and those that will be less dominant in the middle row positions.

MATERIALS

Finished size 57" x 71"

- Coordinating print fabrics, 45 squares 10" x 10" (We used a variety of fabrics from Tula Pink's Elizabeth line for FreeSpirit Fabrics.)
- Backing fabric, 3 3/4 yds.
- Binding fabric, 3/4 yd.
- Batting, 62" x 76"

2. To piece the oversized nine-patch block, first sew the squares into 3 rows. Press the seams to 1 side, pressing in the opposite direction for the center row. Sew the 3 rows together. Press these seams toward the center, then press the block and set it aside.

3. Repeat the process, making a total of 5 blocks.

4. Cut the blocks into quarters by cutting in half from top to bottom, then side to side.

TIP: Because of the large size of the nine-patch blocks, it is easiest locate the center by measuring 4 3/4" from the side seams of the middle row.

5. Using a design wall, arrange the blocks into 5 rows of 4 blocks each. Play with the placement of the colors, and rearrange the blocks to your heart's content.

6. Sew the rows, pressing the seams in opposite directions, and then sew the rows together, nesting the seams for matching corners. Press the entire quilt top.

7. To prepare the backing, cut the backing fabric in half from selvedge to selvedge to get 2 pieces approximately 67" x WOF (width of fabric). Sew these pieces together along a 67" edge.

8. Layer the quilt top with the batting and backing. Quilt and bind as desired. The featured quilt was quilted with an overall spiral design.